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# MAYURI ACADEMY OF PERFORMING ARTS FOUNDATION

Session 12A Regd. No: AAQCM3391RE20221

Session 80G Regd. No: AAQCM3391RF20221

## GRADE EXAMS

**GRADE-1:-** Students participating in the exam should have passed I standard

1. Thattadavu
2. Nattadavu
3. ParavalAdavu
4. AsamyuthaHasthas
5. SamyuthaHasthas

**GRADE-2 :-** Students participating in the exam should have passed II standard

1. KuthituMettadavu
2. ThatiMettadavu
3. Kuthadavu
4. Siro Betham
5. ThiristiBetham

**GRADE-3:-** Students participating in the exam should have passed III standard

1. KorvaiAdavu
2. SarrukloalAdavu
3. SutralAdavu
4. PadhaBedham
5. Mandala Bedham

**GRADE-4:-** Students participating in the exam should have passed IV standard

1. Mandiyadavu, PaichalAdavu
2. ThermanaAdavu, (PanchaNadai) NadaiAdavu (PanchaAdavu)
3. Thattadavu (PanchaNadai)
4. GrivaBedham
5. AsamyuthaHastham First Half Viniyoga Sanskrit And Tamil Meaning

**GRADE-5:-** Students participating in the exam should have passed V standard

1. Pushpanjali (Tamil)
2. Kowthuvam (Tamil)
3. AllaripuThisram Or Misram
4. AsamyuthaHastham Second Half Viniyoga Sanskrit And Tamil Meaning
5. SamyuthaHasthas First Half Viniyoga Sanskrit And Tamil Meaning

**GRADE-6:-** Students participating in the exam should have passed VI standard

1. Sabtham (Tamil)
2. ThirikalaJathi (1) Mathi Ma Kala Jathi (4) Aadi Or RubakaThalam
3. First Half Adavu (PanchaNadai)
4. Jathishwaram
5. SamyuthaHasthas Second Half Viniyoga Sanskrit And Tamil Meaning

**GRADE-7:-** Students participating in the exam should have passed VII standard

1. Keerthanai (Tamil) Padham (Tamil)
2. Second Half Adavu (PanchaNadai)
3. PandhaveeDevathaHasthas Sanskrit And Tamil Meaning
4. Navagraha Hasthas, JathiHasthas Sanskrit
5. KavadiChinthu

**GRADE-8:-** Students participating in the exam should have passed VIII standard

1. Virutham
2. Varnam
3. Thillana
4. Any SanjaryBhavam
5. Dance Chyoregraphy

**NOTE: ALL ADAVU'S PERFORM IN 3 SPEED'S COMPULSORY**

**CERTIFICATE EXAM:-** Students participating in the exam should have passed VIII standard or else should have completed all 8 grades.

**PRACTICAL EXAM**

1. Pushpanjali (Tamil)
2. Gowthuvam (Tamil)
3. Alarippu (Thishram Or Mishram)
4. Jathishwaram
5. Sabdam (Tamil)
6. Varnam (Tamil)
7. Thillana (Tamil)
8. Padam, Keerthanai (Tamil)

## **THEORY EXAM**

1. Margam NadanaUruppugalin – Meaning
2. Abinayangalin Types
3. Nirutham, Niruthiyam, Nattyam
4. Arangetram – Meaning
5. Introducing To Thalam
6. Explanation About Music Instruments Used For Dance

**DIPLOMA EXAM:-**Students participating in the exam should have completed certificate exams.

## **I ST YEAR**

### **PRACTICAL**

1. All Adavu
2. Pushpanjali (Tamil)
3. Jathiswaram
4. Alarippu (Thishram Or Mishram)
5. Gowthuvam

### **THEORY**

1. All Adavu's Meaning, Reason For Naming, Sorkattugal
2. Pushpanjali – Meaning
3. Jathiswaram – Meaning
4. Alarippu – Reason For Naming, Meaning
5. Gowthuvam Meaning
6. All NatiyaBedhas Meaning AndViniyokas – Explanation
7. Single And Double Hand Mudras Name And Viniyokas
8. Navarasangal And NatiyaNadagangal

## **II ND YEAR**

### **PRACTICAL**

1. Sabdam (Tamil)
2. Keerthanai (Tamil) Padam (Tamil)
3. Devaram, Thiruppugal
4. Thiruppavai, Thiruvempavai
5. Kavadi Sindhu, Jaavali (Tamil)

### **THEORY**

1. Sabdam – Meaning Types , And Origin
2. Difference And Similarities Between Keerthanai And Padam
3. Devaram – Short Notes, Thiruppagal Meaning
4. Thiruppavai, Thiruvempavai Meaning
5. Kavadi Sindhu And Jaavali Meaning

6. Abinayathin Types
7. SasthiraNadana Types
8. Dance Scholar's Life History

1. PandanaiNallurMeenatchi Sundaram Pillai
2. KattuMannarKovilMuttukumarasaamy Pillai
3. VazhuvurRamaiya Pillai
4. ThanjavurKittappa Pillai
5. VaitheeshwaramKovilMuthusaamy Pillai
6. K.N. DhandayudhaBaami Pillai
7. Rukmani Devi ArundalKalakshetra

### III RD YEAR

#### PRACTICAL

1. Varnam (Tamil)
2. Thillanna (Tamil)
3. Bharathiyar Songs (Tamil)
4. Illakiya Songs (Tamil)
5. Bhakthi Songs (Tamil)
6. Virutham (Tamil) Mangalam (Tamil)

#### THEORY

1. Varnam – Meaning
2. Thillanna – Meaning
3. Bharathiyar Songs, Ilakkiya Songs AndBhakthi Songs – Dance's Different Features
4. Virutham, Mangalam - Short Notes
5. SuladhisabdaThalangal 35 And 175 Thaalangal – It's Angangal And Kuri edukal
6. ChinnaMelamPeriyaMelam
7. Explanation About Music Instruments Used For Dance
8. Thaalangal And It's Kuri edukal
9. Jaathigal Used In Dance
10. Thaandavam, Laasyam
11. NattiyaAadai, Oppanai, Anigalangal, SigaiAlangaram, NattiyaThuraiyinParinamaValarchigalAndrum, Indrum

**NOTES:FOR DIPLOMA EXAM, VIVA IS COMPULSORY. DETAILED INFORMATION OF SONGS AND THEORY.**

**TEACHER TRAINING EXAM:-**Students participating in the exam should have completed diploma exam.

## I year

### PRACTICAL EXAM

1. Introducing ToThalam
2. Methods OfAdavu And Three Phases Of Thatudhal.
3. Three Phases At A Single Time.
4. PanchaNadaiAdavuThatudhal
5. Kadigal And Nadaigal
6. Korvaigal, Theermanangal, Arudhigal
7. Pushpanjali, Kowthuvam, Alarippu, Jathiswaram, Sabdam

### THEORY EXAM

1. Thaalam, Kuriadu Meaning
2. ThaalakkuriaduWritting Method
3. SulaadhisabdhaThaalangal
4. Yadhigalin Types
5. Nadai And Gadhi Meaning
6. LakshanalakshiyaBaavam
7. Pushpanjali, Gowthuvam, Alarippu, Jathiswaram, Sabdam

## II year

### PRACTICAL EXAM

1. Creating Varnam And Thatudhal
2. Writing Thalakkuriadu Notation
3. Thillanna
4. Padma, Keerthanai, Jaavali
5. Devaram, Thiruppugal, Kavadi Sindhu
6. LakshanaLakshiyaBavam
7. ½ Idam Thalli Eduthal / Thalli Eduthal

### THEORY EXAM

1. Music Instruments Used For Dance
2. Thattukuzhi, Kuzhithalam
3. NattuVanargal Life History
4. AalayaVazhipattilAadarPendir
5. Deva Adiyargalin Dance Participation
6. Jathi, Korvai, Theermanam, Arudhi
7. Eduppu, Thoduppu, Mudippu
8. Utraangam And Poorvaangam
9. Varnam, Jaavali, Padam, Keerthanai

**NOTES:IN NATTUVAANGA PRACTICAL EXAM, THATTUKKAZHI AND THALAKKUZHI SHOULD BE USED.**

## **VOCAL**

**GRADE-1:-**Students participating in the exam should have passed I st standard.

1. Saralivarisai 1 to 5
2. Jantaivarisai 1
3. Any sloka of 4 lines to 8 lines
4. Any vinayakar song
5. Explain adithalam

**GRADE-2:-**Students participating in the exam should have passed II nd standard

1. Saralivarisai 1 to 9
2. Jantai 1 to 3
3. Saralivarisai 1 to 5 - 3 spds
4. Any sloka with tune
5. Any bhajan

**GRADE-3:-**Students participating in the exam should have passed III rd standard.

1. Saralivarisai 1 to 12
2. Jantaivarisai 1 to 5
3. Saralivarisai 6,7,8. – 3 spds
4. Thevaram any 4 to 8 line
5. What is saphaswaram and their names.

**GRADE-4:-**Students participating in the exam should have passed IV th standard

1. Saralivarisai 1 to 14 - 1<sup>st</sup>spd
2. Saralivarisai 10 to 12 - 3<sup>rd</sup>spd
3. Jantaivarisai 5,6,7. – 1<sup>st</sup>spd
4. Any thirupugazh 4 to 8 lines
5. Any patriotic song

**GRADE-5:-**Students participating in the exam should have passed V th standard

1. Saralivarisai 1 to 14 - 3<sup>rd</sup>spds
2. Jantai 8,9 - 1<sup>st</sup>spd
3. Jantai 1 and 2 - 2<sup>nd</sup>spds
4. Explain spds and adithalaaksharas
5. Tamil thaivazhthu or thirupugazh.

**GRADE-6:-**Students participating in the exam should have passed VI th standard

1. Jantaivarisai 5 to 9 – 1<sup>st</sup>spd
2. Jantaivarisai 3 to 5 – 2 and 3<sup>rd</sup>spd
3. Tara sthayi 1 to 3 1<sup>st</sup>spd
4. Any slokas or virutham
5. Any bhajan.

**GRADE-7:-**Students participating in the exam should have passed VII th standard

1. Jantaivarisai 6 to 9 – 3<sup>rd</sup>spds
2. Tara sthayi 3 to 5 – 1<sup>st</sup>spd
3. Alankaram – druva thalam-1<sup>st</sup>spd
4. Geetham -1
5. Any patriotic song

**GRADE-8:-**Students participating in the exam should have passed VIII th standard

1. Tara sthayi 1 to 5 – 2<sup>nd</sup> 3 rdspd
2. Alankaram – roopakam, jampa,thriputathalar -1<sup>st</sup>spd
3. Song on environment
4. Any thiruvartpa or patriotic song

**DIPLOMA EXAM:-**Students participating in the exam should have completed certificate exams.

**I year**

**PRACTICAL – I**

1. Saralivarisai, jantai, dhatu, melslthai alankaram in 3 sps
2. Malahari Geetham – 4

**PRACTICAL – II**

1. Swarajathi 1 - bilaheri
2. Varnam – mohanam – thanavarnam
3. Devaram one

**THEORY**

**PAPER – I**

1. Technical aspects of south indian music
2. Nada, sruthi ,swaras, 12 & 16 swarasthana
3. Thal – saphathalas, jathis & angas

## PAPER – II

1. Forms of music
2. 35 thalas
3. 175 thalas, desadi and chapputhalas
4. Instrument used in south Indian music

## II year

### PRACTICAL – I

1. Geetham – mohanam, Sudha saveri, Kalyani
2. Alankerams in mohanam, Sudha saveri and Kalyani
3. Swarajalhi- kamas ragas
4. Varnam – tana varnam- shankarabharanam, abogi, hamsadwani
5. Krithis- onethyagarajakrithi, one swathithirunalkrithi

### PRACTICAL – II

1. Jathiswaram – Tanjore quatrate any one
2. Geetham – kamboji, Ananda bhairavi
3. lakshanageetham
4. Varnam – tana varnam – vasantha, Kalyani
5. Krithi– deekshikarkrithi - 2  
Papanasamshivankrithi- 2

## THEORY

### PAPER – I

1. Notation writing for major krithi
2. Explain the experience of being in a concert of legend singers
3. Explain forms of music like javali, thillana
4. 22 sruthi
5. Scheme of 72 melakartha raga

### PAPER – II

1. Gamakas
2. Grama – murchana – jathi system
3. Explain sthalakrithi any 3
4. Folk music and their invasion into Carnatic music
5. Music composition used in bhathanatyam
6. Life history of muthayyabagavatham, jayadevaand annanamacharya.



## III YEAR

### PRACTICAL – I

1. Composition of trinity, swathitirunal, purandaradarar
2. Ragas and sampradaya krithi- 5
3. Manodamasangeetham – ragam, Kalpanaswaram, neraval any 5 ragas and krithis (sampoorna raga)
4. Thillana – 1
5. Divyaprabandam – 1

### PRACTICAL – II

1. Compositions of shyamasasthri, papanasamshivan Gopala krishna Bharathi
2. Manodarmasangeetham – any 4 shadava ,ovdava raga, ragam, neraval, swaram
3. Raga malika – 1
4. Pancharathnakrithi – 2
5. Thillana – 1

## THEORY

### PAPER I

1. Raga classification
2. Notation writing for geetham any 2
3. Raga lakshanam for raga mohanam, kamboji, Kalyani, karaharapriya
4. Life history - thyagarajaswamy

### Paper II

1. Different instrument and its origin
2. Notating any oudava raga krithi
3. Life history of deekshitar and shyamasastri
4. Life history of apper and thirunjyanasambadar and their compositions
5. Explain kalpithasangeetham

## MRIDANGAM EXAMS

**GRADE-I:**Students participating in the exam should have passed I st standard -

1. Mridangam Initial Lessons
2. Five Jathi's Name
3. Seven Thalasa Names And Angas
4. Five Jathi's Lessons
5. Five Jathi'sThathakarams

**GRADE-II:-**Students participating in the exam should have passed II nd standard

1. 4 MathrasSorkkal
2. 6 MathrasSorkkal
3. 8 MathrasSorkkal
4. 10 MathrasSorkkal
5. Fharans

**GRADE-III:-**Students participating in the exam should have passed III rd standard.

1. Explanation Of 35 Thalams
2. 35 Thala Thathakaram
3. Aathi Thala Thani Avarthana Lesson's
4. Aathi Thala NadaiSorkkal
5. Aathi Thala Aruthigal

**GRADE-IV:-**Students participating in the exam should have passed IV th standard

1. Aathi Thala Nadaigal
2. Aathi Thala NadaiKorvaigal
3. Aathi Thala Mora
4. Aathi Thala Mora Korrai
5. Aathi Thala ThiriloalaKorrai

**GRADE-V:-**Students participating in the exam should have passed V th standard

1. Aathi Thala ChathuswaraKuraipu
2. Aathi Thala MisraKuraipu
3. Aathi Thala Thani Avarthanam
4. Rupaka Thala Thani Avarthana Lesson
5. Rupaka Thala Korvaigal

**GRADE-VI:-**Students participating in the exam should have passed VI th standard

1. Rupaka Thala Thani Avarthanam
2. Aathi Thala Kanda Kuraipu
3. Aathi Thala TisraKuraipu
4. Aathi Thala TisraNadaiKorvai
5. Aathi Thala Kanda NadaiKorvai

**GRADE-VII:-**Students participating in the exam should have passed VII th standard

1. MisraChapu Thani Avarthanam
2. Kanda Chapu Thani Avarthanam
3. 2 Mathirai Thalli Thani Avarthanam In AathiThalam
4. 4 Mathirai Thalli Thani Avarthanam In AathiThalam
5. 6 Mathirai Thalli Thani Avarthanam In AathiThalam

**GRADE-VIII:-**Students participating in the exam should have passed VIII th standard

1. Gajaleelai (100 Thala) Thani Avarthanam
2. RangaThalam(108 Thala) Thani Avarthanam
3. How To Play In Songs
4. Kanda JathiThirupudai Thala Thani Avarthanam
5. How To Play Pallavi

**CERTIFICATE EXAM:-**Students participating in the exam should have passed VIII th standard or else should have completed all 8 grades

#### **I YEAR**

##### **PRACTICAL**

1. Mridangam Initial Lessons
2. 5 Jaathi Lessons
3. 5 JaathiThathakaram

Note: You Should Play Mridangam And Put Thalam In Hand

4. Adhi Thala Thani Avarthanam
5. MisraChapu Thani Avarthanam
6. Rupaka Thala Thani Avarthanam
7. Kanda Chapu Thani Avarthanam
8. Method Of Playing A Song

##### **THEORY**

1. Sangeetham
2. History Of Mridangam
3. Late Great Mridangam Players – Biography
4. Thala Sign Notations
5. Construction Of Mridangam
6. Explanation Of 35 Thala

**DIPLOMA EXAM:-**Students participating in the exam should have completed certificate exams.

#### **I YEAR**

##### **PRACTICAL**

1. Basic mridangam songs
2. 5 jaathi portions
3. 5 jaathithathagaaram
4. 6,8,10 maathirai words
5. Param words

##### **THEORY**

1. Sangeetham
2. Mridanga's history
3. Special features of mridanga
4. Famous mridanga player's life histories

## II year

### PRACTICAL

1. Aathithala separate aavarthanam
2. Rupakathala separate aavarthanam
3. 35 thala explanation
4. 35 thalathathagaaram
5. Aadhithala Mishra short

### THEORY

1. Thala dasapuramam
2. Thala music instruments
3. Mridanga – origin and process
4. 35 thalangal

## III year

### PRACTICAL

1. Mishra chapuseperateaavarthanam
2. Ganda chapu separate aavarthanam
3. Thirikaalakorvai
4. Aadhithala (thishranadai)
5. Playing for songs

### THEORY

1. Use of mridanga in bharathanatyam
2. 175 thalangal, sooladhisaphathalangal
3. Chaputhalangal
4. Saphathalangal ,jaathi , maathirai , aavarthanam , angam
5. Thala notes – writing process

**TEACHER TRAINING EXAM:-**Students participating in the exam should have completed diploma exam.

## I YEAR

### THEORY & PRACTICAL

1. Mridangam Amaipu – Explanation
2. Lessons Planning
3. Construction OfKorvaigal And Mora
4. Instructions While Playing Mridangam In Auditorium
5. Practicing Methods
6. Understanding Child PsychologyTo Improve Their Skills
7. Knowledge About Art Materials And Art
8. Visiting Art Museums And Exhibitions